

Scott Daniel Williams

Born Odessa, Texas, 1980

Scott Daniel Williams is an activist, curator, and object-maker currently living and working in the traditional, ancestral, and unceded territory of the Tiwa People, also known as the South Valley of Albuquerque, New Mexico.

www.scottdanielwilliams.com

Education

- 2022 MA (candidate) in Museum Studies, University of New Mexico, Albuquerque, NM
(expected graduation: May 2023)
- 2012 BFA magna cum laude, Studio Art, University of New Mexico, Albuquerque, NM
- 2012 BA in Political Science, University of New Mexico, Albuquerque, NM
- 2010 Studio of Intermedia Confrontation, Academy of Art, Architecture and Design, Prague, Czech Republic

Working Experience

- 2022-Current Assistant Preparator, University of New Mexico Art Museum, Albuquerque, NM
- 2017-2019 Curator/Co-operator, Vitrine, An Art Space, Albuquerque, NM
- 2015-Current Owner/Operator, Dizziness of Freedom, Distribution and Publishing, Albuquerque, NM
- 2015 Site Manager, Postcommodity: *Repellent Fence*, Douglas, AZ/Aqua Prieta, México
- 2010-2015 Curator/Operator, Small Engine, Albuquerque, NM
- 2013-2014 Art Lab Manager, Sculpture, University of New Mexico, Albuquerque, NM
- 2013-2014 Adjunct Faculty, Sculpture, University of New Mexico, Albuquerque, NM
- 2007-2012 Art Lab Coordinator, Sculpture, University of New Mexico, Albuquerque, NM

Grants & Awards

- 2022 University of New Mexico Museum Studies Research Grant
- 2018 Fulcrum Fund Grant, “Vitrine, An Art Space,” a grant program of 516 ARTS made possible by The Andy Warhol Foundation for the Visual Arts
- 2011 Ada Wester Fine Art Endowment
- 2010 Marion Monical Memorial Scholarship

One Person Exhibitions & Performances

- 2016 *From Pink, To Blood Red*, Off Lomas, Albuquerque, NM (curated by Candice Hopkins & Raven Chacon)
- 2012 *The City and Its Tower*, Small Engine, Albuquerque, NM
- 2010 *With Great Abandon*, Normal Gallery, Albuquerque, NM (curated by Eli Wentzel-Fisher)
- 2009 *Forgiveness*, University of New Mexico, Albuquerque, NM

Group & Collaborative Exhibitions & Performances

- 2019 *Currency: What Do You Value?: The New Bootleggers*, collaborating with Jaime Tillotson, 516 Arts, Albuquerque, NM (curated by Leonard Fresquez)
- 2018 *Open*, Vitrine, Albuquerque, NM
- 2017 *Hope + Trauma in a Poisoned Land: The Impact of Uranium Mining on Navajo Lands and People*, collaborating with Death Convention Singers, Coconino Center for the Arts, Flagstaff, AZ
- 2017 *Future Now : Future Ahora*, Loaisida Center, New York, NY (curated by Atomic Culture)
- 2016 *Fort Lotaburger, 89.9 FM*, collaborating with Autumn Chacon & Emmett Yazzie, Oceti Sakowin, Standing Rock, ND
- 2016 *Turntable x8*, collaborating with Death Convention Singers, End Tymes Festival of Noise and Improvisation, Silent Barn, Brooklyn, NY (curated by Bob Bellerue)
- 2016 *Turn On and Take Cover*, Carlsbad Museum and Art Center, Carlsbad, NM (curated by Atomic Culture)
- 2015 *An Evening of Redness in the West*, collaborating with Death Convention Singers, Museum of Contemporary Native Arts, Santa Fe, NM (Curated by Candice Hopkins)

- 2013 *Together Forever*, with Lucas Hussack, Small Engine, Albuquerque, NM
- 2013 *Danger Show: Things of Death*, The Tan, Albuquerque, NM (curated by Andrew Lyman & Adrian Toto)
- 2010 *Ask Any Question*, collaborating with Radim Langer, Gallery of Painting, Academy of Fine Arts, Prague, Czech Republic
- 2009 *Land Arts of the American West*, John Sommers Gallery, University of New Mexico, Albuquerque, NM
- 2009 *Public Junk/Veřejné Haraburdí*, Fort Bicycle, Albuquerque, NM

Bibliography

Candice Hopkins & Raven Chacon, "This Valley is Filling with the Blood of Ghosts: On the Work of Scott Daniel Williams," *Momus*, June 19, 2020
<https://momus.ca/this-valley-is-filling-with-the-blood-of-ghosts-on-the-work-of-scott-daniel-williams/>

Maggie Grimason, "A New Gallery On the Block," *Weekly Alibi*, May 10, 2018
<https://alibi.com/art/55900/New-Gallery-on-the-Block.html>

Larry Hendricks, "Moving Through Trauma With Hope," *Arizona Daily Sun*, August 31, 2017
https://azdailysun.com/flaglive/cover_story/moving-through-trauma-with-hope-new-art-exhibit-explores-the/article_4a20189b-cd8a-57b9-8725-ce70789aee82.html

Benjamin Sutton, "Despite Censorship Row, a Show Connecting Immigrant Rights and Police Brutality Goes On," *Hyperallergic*, February 14, 2017
<https://hyperallergic.com/357236/future-now-futura-ahora-loisaida-center/>

Sam Wainright Douglas, "Through The Repellent Fence," Documentary Film, 2017
<https://www.imdb.com/title/tt6524696/>

Erin Joyce, "Native American Artists Envision a Sublime Apocalypse," *Hyperallergic*, November 18, 2015
<https://hyperallergic.com/231914/native-american-artists-envision-a-sublime-apocalypse>

Michael Jerome Wolff, "Imminent Parting: Together Forever Closing Reception," *Weekly Alibi*, May 30, 2013
https://alibi.com/blog/s/alibi+pics/w3009/Imminent-Parting-Together-Forever-closing-recepti.html?fbclid=IwAR2n9TTRwuDs7Eg2wkGZJF9b-GRcm_sOdqaFrAnqBYxg9RxLwUEHtVAA6eo

John Bear, "Space Coyotes? Oh My God, Those Are Space Coyotes," *Weekly Alibi*, October 14, 2010
<https://alibi.com/art/di/2010-10-14/article.html>

Artist Publications

American Irrationalism, with Leonard Fresquez, Dizziness of Freedom, 2016

Federal Prison Inmate Activity Book, with Daniel McCarthy-Clifford, Dizziness of Freedom, 2016/2017/2018

Canis Latrans, Dizziness of Freedom, 2016

Origin/End, Dizziness of Freedom, 2014/2016

Together Forever, with Lucas Hussack, 2013

Appendix 29-Q, Dizziness of Freedom, 2013/2016

Pocket Guide To the Coming Darkness, with Henry Hutchinson & Zachary Webb, 2009

Lectures/Workshops

2022 Guest Lecture: Museum Studies, University of New Mexico, Albuquerque, NM, October 19, 2022

2022 Lecture: "2020: The Summer We Took Heads," New Mexico Association of Museums 2022 Conference, Silver City, NM, October 13, 2022

2021 Workshop/Panel Discussion: "Collective Mourning: The Transmutation of Grief Into Action," Open Zoom Forum, Albuquerque, NM, January 19-21.

2018 Artist Talk: "Making Art Dangerous," Vitrine, Albuquerque, NM, June 27.

2017 Workshop: "Lights in Darkness," Vitrine, Albuquerque, NM, December 9.

2017 Guest Artist, Lecture, University of Minnesota, Minneapolis, MN, March 17.

2016 Workshop: "Radio for the People," Oceti Sakowin, Standing Rock, ND, December 4.

2013 Artist Talk: "Makers in Dystopia," Small Engine Gallery, Albuquerque, NM, June 11.

2012 BFA Honors Thesis Artist Talk: "The City and its Tower," Small Engine Gallery, Albuquerque, NM, May 4.

Music/Sound

- 2016 *Blank Tape*, Object, Download Code, 22 Minute Track, Edition of 50, Scott Daniel Williams
- 2012 *Self Titled*, LP, Death Convention Singers
- 2008 *Brujas*, LP, Death Convention Singers
- 2002 *The Bright Lights of Big Country Prison*, 7" Vinyl, The Age of Giants

Curatorial Projects

- 2019 *Passing Through*, Ragini Bhow, Vitrine, Albuquerque, NM
- 2019 *Objects*, Miguel Enrique Lastra, Vitrine, Albuquerque, NM
- 2019 *On the Topic of Infinity*, Jesse Davila, Vitrine, Albuquerque, NM
- 2019 *Somos Distentes*, Martín Wannam, Vitrine, Albuquerque, NM
- 2019 *and so, forever*, Lindsey Ellen Fromm, Vitrine, Albuquerque, NM
- 2019 *Will You Remember Us (in This Half-Life?)*, Ren Adams, Vitrine, Albuquerque, NM
- 2018 *ATTACHMENT THEORY*, Haley Greenfeather English, Vitrine, Albuquerque, NM
- 2018 *Infinity Space*, Raven Chacon & Jeremy Barnes, Vitrine, Albuquerque, NM
- 2018 *(a good, almost disbelieving sigh)*, Andrés Janacua, Vitrine, Albuquerque, NM
- 2019 *Pelo Suelto*, Eliana L. Enriquez, Vitrine, Albuquerque, NM
- 2018 *Chapel*, Daniel McCarthy Clifford, Vitrine, Albuquerque, NM
- 2018 *Liquid State*, Allyson Packer, Vitrine, Albuquerque, NM
- 2014 *Shark Therapy*, Carson Elliot, Small Engine, Albuquerque, NM
- 2014 *Funny Farm*, Mark Beyer, Lucas Hussack, Roman Lopez, Small Engine, Albuquerque, NM
- 2013 *DAMNED IF YOU DOOM*, Todd Ryan White, Small Engine, Albuquerque, NM
- 2013 *Among The Final Thunders of These Ices*, Cedra Wood, Small Engine, Albuquerque, NM
- 2013 *(and by you I mean me.)*, Allyson Packer, Small Engine, Albuquerque, NM
- 2013 *Observe*, Casey Warr, Small Engine, Albuquerque, NM
- 2013 *Drawings 1982-2013*, Steve Barry, Small Engine, Albuquerque, NM
- 2013 *Control Surfaces*, Anna Reser, Small Engine, Albuquerque, NM
- 2012 *Tree Prism*, Dan Gottwald, Small Engine, Albuquerque, NM
- 2012 *OBLIQUE SIM*, Dion Valdez & Tomas Watson, Small Engine, Albuquerque, NM

- 2012 *[ENGLISH]*, Drake Hardin, Small Engine, Albuquerque, NM
- 2011 *symms / assmys*, Bob Bellerue, Small Engine, Albuquerque, NM
- 2011 *Downfall*, Linley Green, Albuquerque, NM
- 2011 *100 Pieces*, Lucas Hussack, Small Engine, Albuquerque, NM
- 2011 *Creatures in Little Big Spaces*, Cristoph Knerr, Small Engine, Albuquerque, NM